

Soprano

Camptown Races

Stephen Foster

arranged by James McFadyen

wsh 1=74

Handwritten musical score for Soprano, featuring measures 1 through 18. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-4: Measure 1 has a handwritten '9' above it. Measure 2 has a circled 'A' above it. Measure 3 has a circled 'B' above it. Measure 4 has a circled 'C' above it. Measure 5 has a circled 'D' above it. Measure 6 has a circled 'E' above it. Measure 7 has a circled 'F' above it. Measure 8 has a circled 'G' above it. Measure 9 has a circled 'H' above it. Measure 10 has a circled 'I' above it. Measure 11 has a circled 'J' above it. Measure 12 has a circled 'K' above it. Measure 13 has a circled 'L' above it. Measure 14 has a circled 'M' above it. Measure 15 has a circled 'N' above it. Measure 16 has a circled 'O' above it. Measure 17 has a circled 'P' above it. Measure 18 has a circled 'Q' above it.

Dynamics and Performance Instructions:

- Measure 1: *f*
- Measure 2: *mp*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *bell tones*
- Measure 7: *mf*
- Measure 8: *fz*
- Measure 9: *fz*
- Measure 10: *fz*
- Measure 11: *attacca*
- Measure 12: *Poco Rall*
- Measure 13: *A tempo*
- Measure 14: *f*
- Measure 15: *ff*
- Measure 16: *brilliant!*
- Measure 17: *ff*
- Measure 18: *ff*

James McFadyen
31st March 2011

Solo Cornets

Camptown Races

Stephen Foster

arranged by James McFadyen

Handwritten musical score for Solo Cornets, featuring various musical notations and performance instructions.

Key markings and instructions include:

- Tempo/Style:** Lush 1=74, Cup notes, Solo (open), tutti (open), Solo f, più mf, mp, f, mf, open, Solo, Poco rall, A tempo, brillante!, Rall, sfz, sf.
- Rehearsal Marks:** A, B, C, D, E, F, G.
- Performance Notes:** 4, 2, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

James McFadyen
31st March 2011

Solo Corrects

Camptown Races

Stephen Foster

arranged by James McFadyen

Solo (open)

arranged by James McFadyen

fush 1=4 cupmoleg Solo (open)

tutti (open)

f

piu mf

Cupmoleg mp

open

mf

attacca SOLO

Poco Rall A tempo

brillante!

Rall

sf

HH
Lamp m. f. d. y. u.
31.10 nach 2011

Solo Corrects

Camptown Races

Stephen Foster

arranged by James McFadyen

Solo (open)

arranged by James Micr auyen

The score is written on ten staves. It includes the following annotations and markings:

- Staff 1:** "lush 1=74", "cup mute", "Solo (open)", "p", "mf", "4".
- Staff 2:** "tutti (open)", "B", "2".
- Staff 3:** "Solo f", "piu mf", "tutti", "p".
- Staff 4:** "p", "f", "C", "6".
- Staff 5:** "(B)(b)", "Cup mute", "mp".
- Staff 6:** "open", "mf".
- Staff 7:** "fz bell", "b", "fz", "attacca", "SOLO", "mp".
- Staff 8:** "Tutti", "Poco rall", "A tempo", "f", "ff", "mf".
- Staff 9:** "brillante!", "H", "G", "2", "rall", "ff", "mf".
- Staff 10:** "mf", "mf", "ff", "mf".

HH
Lana m. J. dyu
- 31st March 2011

Solo Corrects

Camptown Races

Stephen Foster

arranged by James McFadyen

Solo (open)

arranged by James McFadyen

The handwritten musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings include *p*, *mp*, *f*, *mf*, and *sff*. Performance instructions like "Solo (open)", "tutti (open)", "Crescendo", "Poco Rall", "A tempo", "brillante!", "Rall", and "sfz bell bleg fz" are present. There are several boxed letters: A, B, C, D, E, F, G, H. Some measures contain complex rhythmic patterns or accidentals. The score concludes with a double bar line.

Handwritten signature: *Lamp* *31st March 2011*

Camptown Races

Stephen Foster

arranged by James McFadyen

Requies

lush $\text{♩} = 74$

cup mute

open 5

mp

f

mp

mp

Poco Rall

mf

Ad tempo

bell ring

Attacca

f

ff

mf

brillante!

Rall

sfz *ff*

James McFadyen
31st March 2011

2nd Cornets

Camptown Races

Stephen Foster

arranged by James McFadyen

Lush $\text{♩} = 74$

Handwritten musical score for 2nd Cornets, featuring measures 1 through 18. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-4: Measure 1 has a 9-measure rest. Measure 2 has a 4-measure rest. Measure 3 has a **f** dynamic. Measure 4 has a **fp** dynamic.

Measures 5-8: Measure 5 has a **mp** dynamic. Measure 6 has a **mp** dynamic. Measure 7 has a **p** dynamic. Measure 8 has a **p** dynamic.

Measures 9-12: Measure 9 has a **p** dynamic. Measure 10 has a **f** dynamic. Measure 11 has a **f** dynamic. Measure 12 has a **f** dynamic.

Measures 13-16: Measure 13 has a **mp** dynamic. Measure 14 has a **mp** dynamic. Measure 15 has a **mf** dynamic. Measure 16 has a **fz** dynamic.

Measures 17-18: Measure 17 has a **f** dynamic. Measure 18 has a **mf** dynamic.

Performance instructions include: **cup mute**, **open**, **bell key**, **brillante!**, **Rall**, **sfz**, **ff**, **mf**, **fz**, **bell key**, **brillante!**, **Rall**, **sfz**, **ff**.

James McFadyen
- 31st March 2011

2nd Cornets

Camptown Races

Stephen Foster

arranged by James McFadyen

Lush $\text{♩} = 74$

Handwritten musical score for 2nd Cornets, featuring measures 1 through 18. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-4: Measure 1 has a 9-measure rest, followed by a 4-measure rest. Dynamics include *f* and *fp*.

Measures 5-8: Measure 5 has a 2-measure rest. Performance instructions include "cup mute", "open", and "pizz". Dynamics include *mp* and *p*.

Measures 9-12: Measure 9 has a 4-measure rest. Dynamics include *p* and *f*.

Measures 13-16: Measure 13 has an 8-measure rest. Dynamics include *mp* and *mf*. Performance instructions include "bell boy".

Measures 17-20: Measure 17 has a 6-measure rest. Performance instructions include "Poco Rall" and "A tempo". Dynamics include *f* and *mf*.

Measures 21-24: Measure 21 has a 4-measure rest. Performance instructions include "brillante!". Dynamics include *ff* and *mf*.

Measures 25-28: Measure 25 has a 2-measure rest. Dynamics include *ff* and *mf*.

Measures 29-32: Measure 29 has a 2-measure rest. Performance instructions include "Rall". Dynamics include *sfz* and *ff*.

James McFadyen
- 31st March 2011 -

Camptown Races

Stephen Foster

arranged by James McFadyen

3rd Cornets

Wsh 1=74

Handwritten musical score for 3rd Cornets, featuring measures 1 through 18. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-3: Measure 1 has a 9-measure rest, followed by a 3-measure rest. Measure 2 has a **[A]** marking. Measure 3 has a **[B]** marking.

Measures 4-6: Measure 4 has a **[B]** marking. Measure 5 has a **[C]** marking. Measure 6 has a **[D]** marking.

Measures 7-9: Measure 7 has a **[E]** marking. Measure 8 has a **[F]** marking. Measure 9 has a **[G]** marking.

Measures 10-12: Measure 10 has a **[F]** marking. Measure 11 has a **[G]** marking. Measure 12 has a **[H]** marking.

Measures 13-15: Measure 13 has a **[H]** marking. Measure 14 has a **[I]** marking. Measure 15 has a **[J]** marking.

Measures 16-18: Measure 16 has a **[J]** marking. Measure 17 has a **[K]** marking. Measure 18 has a **[L]** marking.

Performance instructions and dynamics include: *mp*, *f*, *mf*, *ff*, *bell tone*, *cup mute*, *open*, *attaca*, *Poco Rall*, *brillante!*, *Rall*, *sfz*, *ff*.

James McFadyen
- 31st March 2011

Camptown Races

Stephen Foster

arranged by James McFadyen

3rd Cornets

Wsh 1=74

Handwritten musical score for 3rd Cornets, featuring measures 1 through 18. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-3: Measure 1 has a 9-measure rest, followed by a 3-measure rest. Measure 2 has a **[A]** marking. Measure 3 has a **[B]** marking.

Measures 4-6: Measure 4 has a **[B]** marking. Measure 5 has a **[C]** marking. Measure 6 has a **[D]** marking.

Measures 7-9: Measure 7 has a **[E]** marking. Measure 8 has a **[F]** marking. Measure 9 has a **[G]** marking.

Measures 10-12: Measure 10 has a **[F]** marking. Measure 11 has a **[G]** marking. Measure 12 has a **[H]** marking.

Measures 13-15: Measure 13 has a **[H]** marking. Measure 14 has a **[I]** marking. Measure 15 has a **[J]** marking.

Measures 16-18: Measure 16 has a **[J]** marking. Measure 17 has a **[K]** marking. Measure 18 has a **[L]** marking.

Performance instructions and dynamics include: *mp*, *f*, *mf*, *ff*, *bell tone*, *cup mute*, *open*, *attaca*, *Poco Rall*, *brillante!*, *Rall*, *sfz*, *ff*.

James McFadyen
- 31st March 2011

Flugel

Camptown Races

Stephen Foster

arranged by James McFadyen

Lost 1-74

Handwritten musical score for Flugel of "Camptown Races". The score is written on seven staves in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through G. Section A starts with a 9-measure rest, followed by a melody. Section B starts with a 4-measure rest, followed by a melody. Section C starts with a 4-measure rest, followed by a melody. Section D starts with an 8-measure rest, followed by a melody. Section E starts with a 3-measure rest, followed by a melody. Section F starts with a 2-measure rest, followed by a melody. Section G starts with a 4-measure rest, followed by a melody. The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *fff*. It also includes tempo markings such as *Poco Rall*, *Allegro*, and *Rall*. The score ends with a double bar line and a *fff* marking.

James McFadyen
-31st March 2011-

Solo horn

Camptown Races

Stephen Foster

arranged by James McFadyen

Tempo $\text{♩} = 74$

Handwritten musical score for Solo Horn of "Camptown Races" by Stephen Foster, arranged by James McFadyen. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and dynamic markings. Handwritten annotations include section letters A through G, tempo markings like "Poco Rall" and "Rall", and performance instructions like "bell tones" and "attacca". The score concludes with a double bar line and the marking "ff".

James McFadyen
- 31st March 2011 -

1st horn

Camptown Races

Stephen Foster

arranged by James McFadyen

Lush $\text{♩} = 74$

Handwritten musical score for 1st horn of "Camptown Races" by Stephen Foster, arranged by James McFadyen. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and dynamic markings. Section markers A through G are placed above the staves. Handwritten annotations include "Lush", "ball to go", "boco roll", "At tempo", and "Rall". The score concludes with a double bar line and a final dynamic marking of fff.

James McFadyen
- 31st March 2011 -

2nd Horn

Camptown Races

Stephen Foster

arranged by James McFadyen

Wsh $\text{♩} = 74$

Handwritten musical score for 2nd Horn of "Camptown Races". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Wsh" (Waltz) with a tempo of 74. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A is the main melody, starting with a 4-measure rest. Section B is a response, marked "mp". Section C is a continuation, marked "f". Section D is a continuation, marked "f". Section E is a continuation, marked "f". Section F is a continuation, marked "f". Section G is a continuation, marked "f". The score ends with a double bar line. The tempo is marked "A tempo" at the beginning of section F. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A is the main melody, starting with a 4-measure rest. Section B is a response, marked "mp". Section C is a continuation, marked "f". Section D is a continuation, marked "f". Section E is a continuation, marked "f". Section F is a continuation, marked "f". Section G is a continuation, marked "f". The score ends with a double bar line. The tempo is marked "A tempo" at the beginning of section F. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A is the main melody, starting with a 4-measure rest. Section B is a response, marked "mp". Section C is a continuation, marked "f". Section D is a continuation, marked "f". Section E is a continuation, marked "f". Section F is a continuation, marked "f". Section G is a continuation, marked "f". The score ends with a double bar line. The tempo is marked "A tempo" at the beginning of section F.

James McFadyen
- 31st March 2011 -

1st Bari

Camptown Races

Stephen Foster

arranged by James McFadyen

Lush $\text{♩} = 74$

Handwritten musical score for 1st Bari of "Camptown Races" by Stephen Foster, arranged by James McFadyen. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics (p, mp, fp, f, ff), articulation (accents, slurs), and tempo/style changes (Allegretto, Rall, Poco Rall). Section markers A, B, C, D, E, F, and G are boxed and labeled. Fingerings (e.g., 2, 4, 6) and breath marks (circles) are also present. The score concludes with a double bar line and a fermata.

James McFadyen
- 31st March 2011

2nd Bari

Camptown Races

Stephen Foster

arranged by James McFadyen

Wsh $\text{♩} = 74$

Handwritten musical score for 2nd Bari of Camptown Races. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:
 - Staff 1: $\text{♩} = 74$, p , f , mp , ff , ff .
 - Staff 2: p , f , mp , ff .
 - Staff 3: p , f , mp , ff .
 - Staff 4: p , f , mp , ff .
 - Staff 5: p , f , mp , ff .
 - Staff 6: p , f , mp , ff .
 - Staff 7: p , f , mp , ff .
 - Staff 8: p , f , mp , ff .
 - Staff 9: p , f , mp , ff .
 - Staff 10: p , f , mp , ff .
 The score also includes section markers A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.
 The tempo markings include:
 - Andante (Staff 7)
 - Poco Rall (Staff 8)
 - Rall (Staff 9)
 - ff (Staff 10)
 The score is written in a clear, legible hand.

James McFadyen

- 31st March 2011 -

1st Trombone

Camptown Races

Stephen Foster

arranged by James McFadyen

Lo sh 1 = 74

Handwritten musical score for 1st Trombone, featuring various measures, dynamics (p, f, mp, ff, sf, sfz), and performance instructions (e.g., "st. notes", "open", "bell tong", "Polo Rall", "A tempo", "Grave", "Rall"). The score includes section markers A, B, C, D, E, F, and G.

James McFadyen

- 31st March 2011

2nd Trombone

Camptown Races

Stephen Foster

arranged by James McFadyen

Lush $\text{♩} = 74$

Handwritten musical score for 2nd Trombone of "Camptown Races" by Stephen Foster, arranged by James McFadyen. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, beams, and dynamic markings. Section markers A, B, C, D, E, and F are placed at the beginning of their respective staves. The score includes tempo and performance instructions like "Lush", "Poco Rall", "A tempo", "bell boy", "attacca", and "Rall". Dynamic markings include *p*, *f*, *ff*, *mp*, and *mf*. The piece concludes with a double bar line and a final key signature change to two flats (Bb, F).

James McFadyen
- 31st March 2011

Bass Trombone

Camptown Races

Stephen Foster

arranged by James McFadyen

$Lush = 74$

[illegible]

Jamy McPadden
— 31st March 2011 —

Euphs

Camptown Races

Stephen Foster

arranged by James McFadyen

(Cush) = 74

Handwritten musical score for Euphonium, titled "Camptown Races" by Stephen Foster, arranged by James McFadyen. The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Tempo/Style:** (Cush) = 74, A tempo, Rall.
- Section Markers:** A, B, C, D, E.
- Dynamics:** mp, p, f, ff, mf, fff.
- Performance Instructions:** one, both, poco rall, attacca.
- Notation:** The score features various musical notations including notes, rests, accidentals, and articulation marks. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the middle section.

James McFadyen
- 31st March 2011 -

Euphs

Camptown Races

Stephen Foster

arranged by James McFadyen

(Cush) = 74

Handwritten musical score for Euphonium, titled "Camptown Races" by Stephen Foster, arranged by James McFadyen. The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Tempo/Style:** (Cush) = 74, A tempo, Rall.
- Section Markers:** A, B, C, D, E.
- Dynamics:** mp, p, f, ff, mf, fff.
- Performance Instructions:** one, both, poco rall, attacca.
- Notation:** The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes some crossed-out passages.

James McFadyen
- 31st March 2011 -

E♭ Basses

Camptown Races

Stephen Foster

arranged by James McFadyen

Cush J=74

Handwritten musical score for E♭ Basses of "Camptown Races". The score is written on a single staff with a treble clef and a key signature of one flat (B♭). The tempo is marked "Cush J=74". The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a box and a key signature change to one sharp (F#). Section B is marked with a box and a key signature change to one flat (B♭). Section C is marked with a box and a key signature change to one sharp (F#). Section D is marked with a box and a key signature change to one flat (B♭). Section E is marked with a box and a key signature change to one sharp (F#). Section F is marked with a box and a key signature change to one flat (B♭). Section G is marked with a box and a key signature change to one sharp (F#). The score ends with a double bar line and a key signature change to one flat (B♭).

James McFadyen
31st March 2011

E♭ Basses

Camptown Races

Stephen Foster

arranged by James McFadyen

Cash J=74

Handwritten musical score for E♭ Basses of "Camptown Races". The score is written on a single staff with a treble clef and a key signature of one flat (B♭). The tempo is marked "Cash J=74". The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a box and a key signature change to one sharp (F#). Section B is marked with a box and a key signature change to one flat (B♭). Section C is marked with a box and a key signature change to one sharp (F#). Section D is marked with a box and a key signature change to one flat (B♭). Section E is marked with a box and a key signature change to one sharp (F#). Section F is marked with a box and a key signature change to one flat (B♭). Section G is marked with a box and a key signature change to one sharp (F#). The score ends with a double bar line and a key signature change to one flat (B♭).

James McFadyen
31st March 2011

Bb Basses

Camptown Races

Stephen Foster

arranged by James McFadyen

Lush $\text{♩} = 74$

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Lush $\text{♩} = 74$ '. The score is divided into sections marked with letters A through G in boxes. Section A is the first measure. Section B starts at measure 5. Section C starts at measure 9. Section D starts at measure 13. Section E starts at measure 17. Section F starts at measure 21. Section G starts at measure 25. The score includes various musical notations such as notes, rests, dynamics (p, mp, fp, f, ff), and articulation marks (accents, slurs). There are also some handwritten annotations like 'Pao Kall', 'A tempo', and 'Rall'. The score ends with a double bar line and a final measure marked with a '2'.

James McFadyen
31st March 2011

Bb Basses

Camptown Races

Stephen Foster

arranged by James McFadyen

Lush $\text{♩} = 74$

Handwritten musical score for Bb Basses of "Camptown Races" by Stephen Foster, arranged by James McFadyen. The score is written on a single staff in 4/4 time, featuring various musical notations including notes, rests, dynamics (p, mp, fp, f, ff), and articulation marks. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a 4-measure rest. Section B includes a 4-measure rest and a 4-measure rest. Section C includes a 4-measure rest. Section D includes a 4-measure rest. Section E includes a 4-measure rest. Section F includes a 4-measure rest. Section G includes a 4-measure rest. The score ends with a double bar line and a final note.

James McFadyen
31st March 2011

P&C 1

Camptown Races

Stephen Foster

arranged by James McFadyen

Lush 1=74

Handwritten musical score for "Camptown Races" on ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *chime bars*, *P*, *x*

Staff 2: *tam-tam.*, *A*, *3*

Staff 3: *B*, *chime bars*, *mp*, *C*, *Bass drum f*, *5*

Staff 4: *D*, *chime bars*, *P*, *x*

Staff 5: *x*, *mf*, *Attacca*, *E*, *6*, *Poco Rall*, *tam-tam*

Staff 6: *A tempo*, *ff*, *2*, *clash cym*, *3*

Staff 7: *G*, *4*, *Rall*, *tam-tam*

Staff 8: *ff*, *ff*

James McFadyen
-31st March 2011-

perc 2

Camptown Races

Stephen Foster

arranged by James McFadyen

Lush $\text{♩} = 74$

Handwritten musical score for Percussion 2 of "Camptown Races". The score is written on five staves, with the first two staves containing the main melody and the remaining three staves providing accompaniment and effects. The notation includes various percussion-specific symbols and dynamics.

Key markings and annotations include:

- Staff 1:** Glock (rubber beaters) *p*, Timpani *mp*. Rehearsal marks A and B.
- Staff 2:** Tubular bells. Rehearsal mark C.
- Staff 3:** Poco Rall, Attacca, Attento. Rehearsal mark D. Dynamics include *pp*, *f*, and *p*.
- Staff 4:** Rall. Rehearsal mark E. Dynamics include *mf* and *ff*.
- Staff 5:** Rehearsal mark F. Dynamics include *ff*.

James McFadyen
- 31st March 2011 -

Drums

$\text{Lush } J = 74$

Camptown Races

Stephen Foster

arranged by James McFadyen

Handwritten musical score for a percussion piece, featuring various rhythmic patterns, dynamics, and performance instructions. The score is written on a grand staff (two staves) and includes the following elements:

- Section 1 (Top):**
 - Staff 1: Rhythmic notation with a triplet of eighth notes, a quarter note, and a half note. Dynamics include *mp* and *p*. A circled *p* is also present.
 - Staff 2: Rhythmic notation with a quarter note, a half note, and a full note. Dynamics include *mp* and *p*. A circled *p* is also present.
- Section 2 (Middle):**
 - Staff 1: Rhythmic notation with a quarter note, a half note, and a full note. Dynamics include *mp* and *f*. A circled *f* is also present.
 - Staff 2: Rhythmic notation with a quarter note, a half note, and a full note. Dynamics include *mp* and *f*. A circled *f* is also present.
- Section 3 (Bottom):**
 - Staff 1: Rhythmic notation with a quarter note, a half note, and a full note. Dynamics include *mp* and *f*. A circled *f* is also present.
 - Staff 2: Rhythmic notation with a quarter note, a half note, and a full note. Dynamics include *mp* and *f*. A circled *f* is also present.

Additional annotations include:

- Sus cym (soft mallets)*
- ride*
- sticks*
- Scrape con on cym.*
- Fill*
- soft mallets*
- affettuoso*
- Atempo*
- Rall*
- Roll*

James McAdams
31st March 2011

James Infante
-31st March 2011-